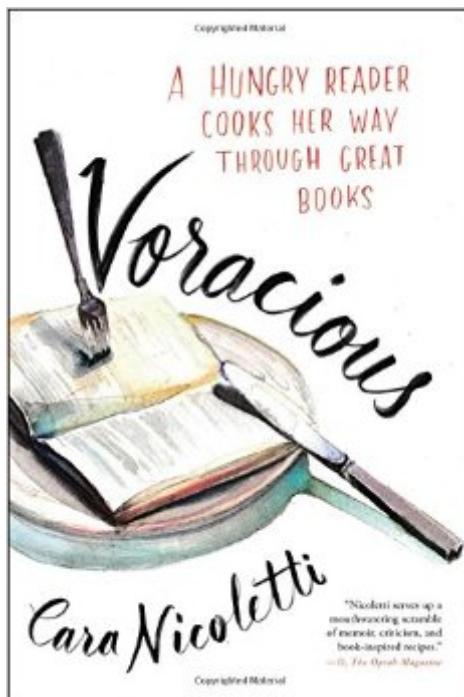


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Voracious: A Hungry Reader Cooks Her Way Through Great Books



Synopsis

AN IRRESISTIBLE LITERARY FEAST Stories and recipes inspired by the world's great books As a young bookworm reading in her grandfather's butcher shop, Cara Nicoletti saw how books and food bring people to life. Now a butcher, cook, and talented writer, she serves up stories and recipes inspired by beloved books and the food that gives their characters depth and personality. From the breakfast sausage in Laura Ingalls Wilder's Little House in the Big Woods to chocolate cupcakes with peppermint buttercream from Jonathan Franzen's The Corrections, these books and the tasty treats in them put her on the road to happiness. Cooking through the books that changed her life, Nicoletti shares fifty recipes, including: The perfect soft-boiled egg in Jane Austen's Emma Grilled peaches with homemade ricotta in tribute to Joan Didion's "Goodbye to All That" New England clam chowder inspired by Herman Melville's Moby-Dick Fava bean and chicken liver mousse crostini (with a nice Chianti) after Thomas Harris's The Silence of the Lambs Brown butter crÃªpes from Gillian Flynn's Gone Girl Beautifully illustrated, clever, and full of heart, Voracious will satisfy anyone who loves a fantastic meal with family and friends-or curling up with a great novel for dessert.

Book Information

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Customer Reviews

I heard about this book on NPR, and as a fellow literature major/book enthusiast/cooking hobbyist, I was excited to read it. Got it in the mail today, and quickly read through the first half in mere hours. Each recipe is prefaced by Nicoletti's love for the particular work that inspired the recipe. When the book opens, we get her nostalgic and touching memory of reading through the Little House on the Prairie books along with a recipe inspired by Wilder's story. The book is beautifully laid out and each

tale is just as wholesome as the recipes inside. Great read for any literary enthusiast who loves to read recipe books before bed. Easily my favorite recipe/lit crit book of the last few years!

I ordered in advance because I was fascinated by her blog. When I was very young my sister used to make fun of me and books. I was always with either a book or looking for one. Mostly cooking books which were rather not particularly a young girl's material. Unlike Cara who translated those literary foods into marvelous recipes, I was limited to imagine how they must have tasted, how did they looked, above all how did they tasted. I happen by her blog some time ago and loved everything about it. Her photography is spectacular, but her recipes are more so. So I am delighted to own her book now. No more running with the iPad into the kitchen to make sure I am doing it just like her. I cannot recommend this book enough. She combined her love for reading with her love for cooking and the result is a delightful trip into the mind of a chef - she would probably won't call herself a chef but I do - I believe it would make a wonderful gift for some young person interested in cooking. Not to speak of what may happen if they happen to become curious about the literary references. Get it for yourself or as a gift, you will not regret it.

This book is so good. It just arrived and I am reading it ravenously. I love to eat and cook and read and thus suspected that I would enjoy this book, but I couldn't have imagined how much. The author sums it up best (in a passage about "Anne of Green Gables", one of my most favorite books from childhood) when she says "Realizing that your emotions and experiences aren't yours alone is one of the great powers of reading." So many things have struck a chord with me. For example, I was bracing for disappointment when I started reading the chapter on Nancy Drew; I have never liked Nancy Drew. The author, instead of extolling Nancy's virtues, articulated exactly why I never liked her. This book already feels like a great new friend!

What a wonderful book! I heard about this book when I heard her interview NPR and then I saw her in the paper. Had to buy it. It's a memoir that's touching and funny mixed with great history and research and analysis of amazing books AND there's a recipe for each chapter. How she wrote this book I don't know but she's really gifted and I read the whole thing in 1 day. I can't wait to try some recipes. This is a must read for everyone!!!

The subtitle of this book is "A Hungry Reader Cooks Her Way Through Great Books". It should have been subtitled "A Whiney Hipster Cooks Her Way Through Great Books I'm Fairly Certain She's

Never Read." Disappointing from the first book referenced, "Little House On the Prairie", where she repeatedly calls Ma and Pa Ingalls "Ma and Pa Wilder". That highly made me doubt the authenticity of the remainder of the book--and of the author. I distrusted her from the second page. The fact the she--and her editors--don't properly fact check one of the most beloved families (a real family!) in American literature just makes me upset--especially when she's talking about these characters as old friends. So even before my book begins, I have lost all respect for my author. After finishing the book, I can't believe people actually read her blog. The book is an insipid, ego-stroking trip through the young author's life--the stories may have been interesting, but I felt they weren't presented as so. This was a Christmas gift that I was very excited about, but I ended up being very disappointed in.

When this book arrived, I immediately stopped what I was doing and read a few chapters. Instantly it took me back to those times when I'd be under the covers with a flashlight reading the night away. I adore how Nicoletti weaves her own childhood, memories and growth throughout, using each book and recipe as a backdrop. I haven't tried any of the recipes yet but I'm most excited about the Chicken Liver Mousse because if anyone knows how to make that dish, it'd be a butcher!

Book #110 Read in 2015Voracious: A Hungry Reader Cooks Her way Through Great Books by Cara NicolettiThis is a great read for book lovers and foodies. It is separated in three sections of reads and recipes: childhood, adolescence and college years and adulthood. Nicoletti talks about why each of these books had an impact of her and what food memory stuck with her. At the end of each "chapter" she includes a recipe from each book. While I don't cook, I enjoyed reading about why she selected these books, the impact they each had on her and what food imagery stuck with her. I borrowed this book from the public library.

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